



The Schubert Club announces...

The Gene Gutché Performance Incentive Fund

The Gene Gutché Performance Incentive Fund, implemented by The Schubert Club and supported by the Gene Gutché Estate, is designed to support and encourage public performances and recordings of the music of Gene Gutché (1907-2000).

The Fund can award up to \$2,500 annually to individuals and organizations through this program, with grants generally ranging from \$500 - \$1,000. In addition, grant recipients will have the option to borrow scores and parts for Gene Gutché's music, including orchestral works, from The Schubert Club (Saint Paul, MN) and/or the Fleisher Collection of Orchestral Music (Philadelphia, PA) at no rental charge.

Eligibility

Proposals may be submitted by performing ensembles, presenting institutions, or by individual performers. Performing ensembles and presenting institutions must have a performance history of at least one year prior to the time of application.

Student ensembles are eligible and encouraged to apply.

Criteria for Consideration

- Eagerness to perform and/or record one or more works of Gene Gutché;
- Artistic quality and performance history of the performing artist(s) or ensemble;
- Feasibility of the project, including timetable, financial ability to carry the project to completion, and commitments from performers and venues;
- Breadth of the potential audience.

Deadlines and Notification

Applications are reviewed once annually, for performances that will take place up to two years from application date.

Next Postmark Deadline: January 25, 2010

Applicants will be notified of funding decisions within 60 days of the application deadline.

(continued...)

Grantee Requirements

Grantees must acknowledge the Fund in all programs and publicity material regarding the supported work. Specific wording will be provided to grant recipients.

Grantees will be required to submit a brief Final Report at the conclusion of the project. Blank report form will be provided.

Payment

Funds will be disbursed in two checks. Two-thirds paid upon receiving the grant, and one-third paid on receipt of grantee's Final Report.

How to Apply

Applications must include the following, submitted in one package. There is no application fee.

Please note: The Schubert Club reserves the right not to select any applicants for the award.

The Proposal

- Completed, signed application form (available below, or from <http://www.genegutche.org>).
- Proposal narrative (max. two pages) describing the project, the applicant's interest in performing or recording the work of Gutchè, the timetable for the project (including securing commitments from performers and venues), and the potential audience for the performance(s).
- Biographical material on the principal performers involved with the project (max. two pages).
- A brief description or history of the performing organization (one page). *Please note: soloist applicants may substitute biography, above.*

Project Budget (one page)

- In two columns, please list all expenses and income. The budget for your project must indicate which costs are specifically incurred for the performance or recording of Gutchè's work, and include both confirmed and pending sources of revenue. *Please note: Though Gene Gutchè's sheet music will be on loan, shipping charges for scores and parts from the Fleisher Collection may apply. It is appropriate to include that shipping estimate in your budget.*

Supporting/Musical Materials

- A performance CD or DVD of no more than fifteen (15) minutes in length of the performers involved with the project. The work sample can include excerpts from different pieces or one single piece. Cassette tapes and VHS tapes will be accepted, but are not recommended.
- Self-addressed stamped envelope for the return of the musical materials (optional).

Contact

Address applications and inquiries to:

Abbie Betinis, composer-in-residence
The Schubert Club
Landmark Center, Suite 302
75 West Fifth St.
Saint Paul, MN 55102

Tel: 651-292-3267

Email: abetinis@schubert.org

Additional Resources

Gene Gutchè website, complete list of works (detailed entries on solo and chamber music):
<http://www.genegutche.org>

Edwin A. Fleisher Collection of Orchestral Music (for Gutchè's orchestral music):
<http://www.library.phila.gov>

The Schubert Club: <http://www.schubert.org>



GENE GUTCHË PERFORMANCE INCENTIVE FUND

APPLICATION FORM

Please print legibly in ink.

Applicant name: _____

Grant amount requested: \$ _____

Applying as a:

- soloist
- ensemble
- presenting organization
- other (please explain): _____

Gutchë work(s) to be presented: _____

(see the complete list of works at <http://www.genegutche.org>)

Contact Information:

Name _____

Address Line 1 _____

Address Line 2 _____ Email _____

City/State/Zip _____ Phone _____

- Please add my contact information to The Schubert Club's mailing list. Please send me monthly email newsletters.

Signature _____ **Date** _____

Application Checklist:

- this completed, signed application form
- proposal narrative (max. two pages) describing the project, the applicant's interest in performing or recording the work of Gutchë, the timetable for the project (including securing commitments from performers and venues), and the potential audience for the performance(s).
- biographical material on the principal performers involved with the project (max. two pages).
- brief description or history of the performing organization (one page). *Please note: soloist applicants may substitute biography, above.*
- project budget (one page)
- CD or DVD of a performance (max. 15 minutes)
- self-addressed stamped envelope for the return of the musical materials (optional).

*Applications must be postmarked on or before **January 25, 2010**. Results will be announced by **March 25, 2010**.*

Please address applications to:

Abbie Betinis, composer-in-residence
The Schubert Club
Landmark Center, Suite 302
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For more information, please contact
Abbie Betinis at abetinis@schubert.org