

**CANTILENA**  
**for Horn and Strings**  
**(1950)**

**GENE GUTCHÈ**

# CANTILENA

GENE GUTCHË

A (♩ = 76)

1

*espr.*

2

Musical score for measures 1-2 of section A. The score includes parts for Corno in F, Violin I, Violin II, Viola, Violoncello, and Contrabbasso. Dynamics include *p*, *espr.*, *sfp*, *non-div.*, *p ben tenuto*, and *p sub.*

3 B

4

Musical score for measures 3-4 of section B. The score includes parts for Corno, Vn. I, Vn. II, Va., Vc., and Cb. Dynamics include *f*, *Niente*, *sff*, *p*, *non-div.*, *sempre tenuto*, and *p sub.*

5

6

Musical score for measures 5-6. The score includes parts for Corno, Vn. I, Vn. II, Va., Vc., and Cb. Dynamics include *p*, *espr.*, *mf*, *non-div.*, and *sfp*.

7 8

Corno

Vn. I

Vn. II

Va.

Vc.

Cb.

33

*p* *p sub.* *mf* *p* *p* *p sub.* *p sub.*

*sfp* *p* *p sub.* *p* *p* *p sub.* *p tranquillo*

*sfp* *p tranquillo*

9 10 11

Corno

Vn. I

Vn. II

Va.

Vc.

Cb.

44

*mf* *p* *mf* *p*

12 13

Corno

Vn. I

Vn. II

Va.

Vc.

Cb.

55

*mf* *p* *sf* *p* *f*

*p* *f* *p* *f*

*f* *p* *p*

*p* *sfp* *p sub.* *p* *p sub.*

*sfp* *p sub.* *p*

14 15

Corno *p sub.*

Vn. I *p sf*

Vn. II *p p sub.*

Va. *p sf*

Vc. *p mf p p sub.*

Cb. *mf p p sub.*

66

16 17 *legato*

Corno *p p sub. p sub. p*

Vn. I

Vn. II *mf non-div. p*

Va. *p non-div. p*

Vc. *con grand' espressione p sfp mf p mf sf*

Cb. *p sfp mf p mf sf*

77

18 19 *espr.*

Corno *p sf*

Vn. I *p p sub. f*

Vn. II *p p sub. non-div. f*

Va. *p p sub. f*

Vc. *p sfp*

Cb. *p p sfp*

88



27  $(\text{♩} = 108)$  28 *accelerando*

Corno

Vn. I

Vn. II

Va.

Vc.

Cb.

132

*f* *ff* *p sub.* *ff* *p sub.* *ff* *p sub.*

29 30 *ritardando*

Corno

Vn. I

Vn. II

Va.

Vc.

Cb.

143

*f* *f* *f* *f* *f*

31  $(\text{♩} = 76)$  *Largando* 32  $(\text{♩} = 60)$

Corno

Vn. I

Vn. II

Va.

Vc.

Cb.

152

*ff* *ff* *ff* *ff* *ff* *ff* *fff* *fff* *fff* *fff* *fff* *fff*

*div.* *div.* *div.*

Cantilena - 5