

**STRING QUARTETTE
NO. 1 IN E-MINOR**

(1949)

GENE GUTCHÈ

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BRISK ($\text{♩} = 108$)

A

Violin I
Violin II
Viola
Violoncello

1 *f* *p* *p* *pp* *pp* *p*

Vn. I
Vn. II
Va.
Vc.

6 *cresc.* *cresc.* *mf* *cresc.* *f* *f* *f* *cresc.* *f*

Vn. I
Vn. II
Va.
Vc.

10 *cresc.* *cresc.* *cresc.* *ff* *ff* *ff* *p* *p* *ff* *p*

Vn. I
Vn. II
Va.
Vc.

16 *mf* *mf* *mf* *mf* *p* *p* *p* *sf* *mf* *mf* *mf* *mf* *p* *p* *sf* *mf*

Musical score for measures 21-25, featuring Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The score includes dynamic markings such as *p*, *sf*, *mf*, *cresc.*, and *f*. Measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the staves.

Musical score for measures 26-31, featuring Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The score includes dynamic markings such as *mf*, *cresc.*, and *p*. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated at the bottom of the staves.

Musical score for measures 32-36, featuring Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The score includes dynamic markings such as *sf*, *p*, *staccatissimo*, and *marcatissimo*. Measure numbers 32, 33, 34, 35, and 36 are indicated at the bottom of the staves.

Musical score for measures 37-41, featuring Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The score includes dynamic markings such as *p*, *mf*, and *ben tenuto*. A section marker **B** is present above the staff. Measure numbers 37, 38, 39, 40, and 41 are indicated at the bottom of the staves.

Musical score for measures 41-44. Instruments: Vn. I, Vn. II, Va., Vc.

Measure 41: *p* (Violins), *f* (Violas), *p* (Violins), *mf* (Violas), *p* (Violins), *f* (Violas), *p* (Violins), *mf* (Violas)

Measure 42: *f* (Violins), *f* (Violas), *f* (Violins), *f* (Violas), *f* (Violins), *f* (Violas), *f* (Violins), *f* (Violas)

Measure 43: *p* (Violins), *f* (Violas), *p* (Violins), *mf* (Violas), *p* (Violins), *mf* (Violas), *p* (Violins), *mf* (Violas)

Measure 44: *mf* (Violins), *mf* (Violas), *mf* (Violins), *mf* (Violas), *mf* (Violins), *mf* (Violas), *mf* (Violins), *mf* (Violas)

Musical score for measures 45-48. Instruments: Vn. I, Vn. II, Va., Vc.

Measure 45: *p* (Violins), *p* (Violins), *mf* (Violas), *mf* (Violins), *mf* (Violas), *mf* (Violins), *mf* (Violas), *mf* (Violins)

Measure 46: *f* (Violins), *f* (Violins), *f* (Violas), *f* (Violins), *f* (Violas), *f* (Violins), *f* (Violas), *f* (Violins)

Measure 47: *mf* (Violins), *mf* (Violins), *mf* (Violas), *mf* (Violins), *mf* (Violas), *mf* (Violins), *mf* (Violas), *mf* (Violins)

Measure 48: *p* (Violins), *p* (Violins), *sf* (Violas), *sf* (Violins), *sf* (Violas), *sf* (Violins), *sf* (Violas), *sf* (Violins)

Musical score for measures 49-52. Instruments: Vn. I, Vn. II, Va., Vc.

Measure 49: *mf* (Violins), *mf* (Violins), *sf* (Violas), *sf* (Violins), *sf* (Violas), *sf* (Violins), *sf* (Violas), *sf* (Violins)

Measure 50: *f* (Violins), *f* (Violins), *sf* (Violas), *sf* (Violins), *sf* (Violas), *sf* (Violins), *sf* (Violas), *sf* (Violins)

Measure 51: *f marcatisimo* (Violins), *f marcatisimo* (Violins), *f marcatisimo* (Violas), *f marcatisimo* (Violins), *f marcatisimo* (Violas), *f marcatisimo* (Violins), *f marcatisimo* (Violas), *f marcatisimo* (Violins)

Measure 52: *sf* (Violins), *sf* (Violins), *sf* (Violas), *sf* (Violins), *sf* (Violas), *sf* (Violins), *sf* (Violas), *sf* (Violins)

Musical score for measures 53-56. Instruments: Vn. I, Vn. II, Va., Vc.

Measure 53: *pesante* (Violins), *pesante* (Violins), *pesante* (Violas), *pesante* (Violins), *pesante* (Violas), *pesante* (Violins), *pesante* (Violas), *pesante* (Violins)

Measure 54: *pesante* (Violins), *pesante* (Violins), *pesante* (Violas), *pesante* (Violins), *pesante* (Violas), *pesante* (Violins), *pesante* (Violas), *pesante* (Violins)

Measure 55: *pesante* (Violins), *pesante* (Violins), *pesante* (Violas), *pesante* (Violins), *pesante* (Violas), *pesante* (Violins), *pesante* (Violas), *pesante* (Violins)

Measure 56: *p* (Violins), *p* (Violins), *p* (Violas), *p* (Violins), *p* (Violas), *p* (Violins), *p* (Violas), *p* (Violins)

C

Vn. I *p* *cresc.*
 Vn. II *pp* *p* *pp* *cresc.*
 Va. *pp* *pp* *mf*
 Vc. *p* *p*

D

Vn. I *f*
 Vn. II *f*
 Va. *cresc.* *f* *pesante*
 Vc. *mf cresc.* *f* *pesante*

Vn. I *mf* *p* *cresc.*
 Vn. II *mf* *p* *cresc.*
 Va. *mf* *p* *cresc.*
 Vc. *mf* *p* *cresc.*

Vn. I *f*
 Vn. II *f*
 Va. *sf* *sf* *sf* *sf*
 Vc. *sf* *sf* *sf* *sf*

Musical score for String Quartette in E-Minor, page 5. The score is for four parts: Violin I (Vn. I), Violin II (Vn. II), Viola (Va.), and Violoncello (Vc.). The music is in E minor and 4/4 time. The score shows measures 74 through 78. Dynamics include *mf*, *cresc.*, *sf*, and *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

74 *mf* *cresc.* *ff*

mf *cresc.* *ff*

sf *mf* *cresc.* *ff*

sf *mf* *cresc.* *ff*