

# TIBI SERIS TIBI METIS

(as ye sow so shall ye reap)

Lament

- I -

for SATB Chorus

(Opus 53 - 1989)

GENE GUTCHË

# TIBI SERIS TIBI METIS

## L A M E N T

He said: "I am the son of God."  
Christus have mercy!

It was a time,  
A time and need,  
A need and seek,  
Someone, to believe in.

And he gave of himself  
A gentle, humble  
Touch of kindness.  
Is not this, what we,  
Mankind need?

And he gave of himself  
A humble touch of kindness.  
Is not this  
What kindness is:  
Be gentle, humble  
And kind.

Wherever he came,  
To pass our way,  
The light of God  
Shone bright in our hearts.  
Felt peace  
and joy.

Praise be to him  
And glory to God!

Wherever He came,  
To pass our way,  
The light of God  
Shone bright.....

Then Judas struck.  
Judas betrayed Jesus.

Ah! sweet Jesus,  
You, who brought  
So much joy.

It was a time,  
A time and need,  
A need to seek  
Someone, to believe in.

What matters centuries?  
Always there's Judas  
For thirty dirty  
Silver pieces.

Even at his  
Bitt'rest hour:  
"Father, forgive them!  
They know not,  
What they do."

And then he died.  
Christus, have mercy!

Er sagte: "Ich bin der Sohn Gottes."  
Christus, erbarme dich!

Es gab eine Zeit,  
Eine Zeit und eine Notwendigkeit,  
Eine Notwendigkeit und eine Suche,  
Nach einem, an den man glauben konnte.

Und er gab aus sich heraus  
Eine Zarte, demütige  
Berührung aus Güte.  
Ist es nicht dies, was wir,  
Die Menschheit brauchen?

Und er gab aus sich heraus  
Eine demütige Berührung aus Güte.  
Ist es nicht dies  
Was Güte ist:  
Sie Zart, demütig  
Und freundlich.

Wo er auch herkam,  
Um unseren Weg zu kreuzen,  
Das Licht Gottes  
Schien hell in unserem Herzen.  
Fühlten Frieden  
Und Freude.

Lob sei ihm  
Und Ehre sei Gott!

Wo er auch herkam,  
Um unseren Weg zu kreuzen,  
Das Licht Gottes  
Schien hell.....

Dann schlug Judas zu.  
Judas verriet Jesus.

Ah! süßer Jesus,  
Du, der soviel  
Freude brachte.

Es gab eine Zeit,  
Eine Zeit und eine Notwendigkeit,  
Eine Notwendigkeit zu suchen  
Nach einem, an den man glauben konnte.

Was bedeuten Jahrhunderte?  
Immer ist Judas da  
Für dreißig schmutzige  
Silberlinge.

Selbst in seiner  
Bittersten Stunde:  
"Vater, vergib ihnen!  
Sie wissen nicht,  
Was sie tun."

Und dann starb er.  
Christus, erbarme dich!

# TIBI SERIS TIBI METIS

(as ye sow, so shall ye reap)

GENE GUTCHĚ

Opus 53

## I. Lament

$\text{♩} = 60$

*p* *p sub.*

I He said: I am the son of God, son of

II He said: I am the son of God, son of

Alto He said: I am the son of God, son of

Tenor *p* *mf*

8 am the son of God. He said,

Bass *p* *p*

The son of God. The son

$\text{♩} = 60$

Piano *p* *p sub.*

(rehearsal only)

6 *f ten.* **10**

I God, the son of God. Chris - tus! Chris - tus! Chris - tus!

II God, the son of God. Chris - tus! Chris - tus! Chris - tus!

A God, the son of God. Chris - tus! Chris - tus! Chris - tus!

T he is the son of God. Chris - tus! Chris - tus! Chris - tus!

B of God, son of God. Chris - tus! Chris - tus! Chris - tus!

*cresc.* *f ten.* **10**

6

12 *espr.* *mf* *sff* *p*

Son of God. God. The son,

*sempre ten. mf* *p* *p*

Son of God. The son,

*sempre ten. mf* *p* *p*

Son of God. The son,

*espr.* *sff* *p*

Son of God. God. The son,

*sempre ten. mf* *p* *p espr.*

Son of The son, the

*mf* *sff* *p* *p espr.*

12

18 *p* **20** *pp* **A**

the son.

*p* *pp*

the son.

*p* *pp* *p sempre sost.*

the son. have mer-cy,

*p* *pp* *p sempre sost.*

the son. have mer-cy,

*p* *pp* *p sempre sost.*

the son. -tus, -tus,

*f* *p sempre sost.*

son of God. Chris-, Chris-,

**20** **A** *p sempre sost.*

18 *f*

24

*p espr.* *f*

Sop Solo  
It \_\_\_\_\_ was a time, a \_\_\_\_\_ time \_\_\_\_\_ and \_\_\_\_\_ need, \_\_\_\_\_

I  
A  
II  
have mer - cy, have mer - cy, have mer - cy,  
have mer - cy, have mer - cy, have mer - cy,

T  
\_\_\_\_\_ -tus, \_\_\_\_\_ -tus, \_\_\_\_\_ -tus, \_\_\_\_\_

B  
\_\_\_\_\_ Chris-, \_\_\_\_\_ Chris-, \_\_\_\_\_ Chris-, \_\_\_\_\_

*p espr.* *f*

24

**30**

Sop Solo  
\_\_\_\_\_ a need and \_\_\_\_\_ seek some - one, to \_\_\_\_\_ be - lieve in.

I  
A  
II  
have mer - cy, have mer - cy. *mf dolce* of him -  
have mer - cy, have mer - cy. *mf dolce* of him -

T  
\_\_\_\_\_ -tus, \_\_\_\_\_ *mf dolce* And he gave,

B  
\_\_\_\_\_ Chris-, \_\_\_\_\_ Chris - tus.

*mf dolce* *dolce*

**30**

*p*

30

35 *mf* *f*

I a gen - tle, hum - ble touch of kind - ness. Is not this, what we,

II a gen - tle, hum - ble touch of kind - ness. Is not this, what we,

A self, he gave, he gave. Is not this, what we,

T he gave of him - self, him - self. Is not this, what we,

B

35 *f*

39  $\text{♩} = 108$  **40** rit. -----  $\text{♩} = 60$

I Man - kind need? Man - kind need, Man - kind. It was a

II Man - kind need? Man - kind need, Man - kind. It was a

A Man - kind need? Man - kind need, Man - kind. It was a

T Man - kind need? Man - kind need, Man - kind. It was a

B *mf espr.* *p ten.*

A need, a need. 'Twas

39  $\text{♩} = 108$  **40** rit. -----  $\text{♩} = 60$

*p sub.* *p*

*mf espr.* *p*

44

I  
S  
II  
A  
T  
B

time, a time and need, a need to seek some - one, to be -

time, a time and need, a need to seek some - one, to be -

time, a time and need, a need to seek some - one, to be -

time, a time and need, a need to seek some - one, to be -

a time. a time to seek some - one, to

50

I  
S  
II  
A  
T  
B

lieve in. a gen - tle, hum - ble touch of

lieve in. a gen - tle, hum - ble touch of

lieve in. of him - self a gen - tle, hum - ble touch of

lieve in. And he gave, he gave a hum - ble touch of

be - lieve in. A gen - tle, touch of

50

54 *p* *mf* *p*

S kind - ness. Is not this what kind - ness is: Be gen - tle, hum - ble and

A kind - ness. Is not this what kind - ness is: Be gen - tle, hum - ble

T kind - ness. Is not this what kind - ness is: Be gen - tle, hum - ble

B kind - ness. Is not this what kind - ness is: Be gen - tle, hum - ble,

54

58 *f* *p* **60** *molto legato*

I be kind. Where - ev - er he came, to pass our way, the

S *f* *p* *molto legato*

II be kind. Where - ev - er he came, to pass our way, the

A *f* *mf* *p ten.*

A be kind. Where - ev - er he came,

T *f* *p*

T be kind, be kind.

B *f* *fp* *p ten.*

B be kind. Where - ev - er he came,

**60** *molto legato*

58



62

I  
S  
II  
A  
T  
B

Light of God\_ shone bright in our hearts. Felt peace, peace and joy,  
Light of God\_ shone bright in our hearts. Felt peace, peace and joy,  
God's Light shone bright. Felt peace, peace and joy,  
Through him we felt peace, joy\_ and  
God's Light shone bright. Peace and joy,

*f* *p* *f* *p* *f* *p* *f* *mf*

66

I  
S  
II  
A  
T  
B

peace and joy. Praise be to him and Glo - ry to God. Praise be to Him. Praise  
peace and joy. Praise be to him and Glo - ry. Praise  
peace and joy. Praise be to him and Glo - ry. Praise  
peace, joy. Praise be to him and Glo - ry to God. Praise  
peace, joy. Praise be to him and Glo - ry. Praise

*mf* *f* *ff* *mf* *f* *ff* *p* *f* *mf* *f* *ff* *f*

70

*p come prima*

S I II Where - ev - er he came, - to pass our - way, - the Light - of God - shone bright...

A Where - e'er he came, God's Light shone...

T be the Lord.

B Where - e'er he came, God's Light shone...

70

*p come prima*

**B**

Alto Solo *p espr.* be - trayed - Je - sus

Ten Solo *p lamentando* Is - ca - riot be - trayed - Je - sus

S I II *f ff* Then Ju - das - struck. *p ben ten.* Ju - das be - trayed

A *f ff* Then Ju - das - struck. *p ben ten.* Ju - das be - trayed

T *f ff* Then Ju - das - struck. *p ben ten.* Ju - das be - trayed Je -

B *f ff* Then Ju - das - struck. *p ben ten.* Ju - das be - trayed Je -

**B**

*f ff*

75

79 80

*parlando quasi recitativo*

**Sop Solo**  
Ah! — sweet Je - sus,

**Alto Solo**  
*p* For — thir - ty Sil - ver pie - ces, thir - ty Sil - ver pie - ces. *f*

**Ten Solo**  
*p* For — thir - ty Sil - ver pie - ces, thir - ty Sil - ver pie - ces. *f*

**I**  
Je - sus for thir - ty, thir - ty Sil - ver pie - ces. *f*

**II**  
Je - sus for — thir - ty, thir - ty Sil - ver pie - ces. *f*

**A**  
Je - sus for thir - ty, thir - ty Sil - ver pie - ces. *mf colla parte* Ah! sweet

**T**  
sus. Ju - das be - trayed Je - sus. *mf ben ten.* Ah! sweet Je - sus,

**B**  
sus. Ju - das — be - trayed Je - sus. *mf pesante - colla parte* Ah! sweet

**79** 80 *f*

83

Sop Solo

you who brought so much joy, words\_ of kind - ness, gen - tle touch. \_\_\_\_\_

S

It was a time, \_ a

A

Je - sus. you brought much joy. 'Twas a

T

you who brought so much joy, words\_ of kind - ness, gen - tle touch. \_\_\_\_\_ It was a time, \_ a

B

Je - sus you brought much joy. 'Twas a

83

87

S

time \_\_\_ and need, \_ a need \_\_\_ and seek \_\_\_ some - one, to be - lieve \_\_\_ in.

A

time, a time and need. \_\_\_\_\_

T

time \_\_\_ and need, \_ a need \_\_\_ and seek \_\_\_ some - one, to be - lieve \_\_\_ in.

B

time, a time and need. \_\_\_\_\_

87

90

S What mat - ter cen - tu - ries, al - ways there's Ju - das for thir - ty dir - ty

A What mat - ter cen - tu - ries, al - ways there's Ju - das for thir - ty dir - ty

T What mat - ter cen - tu - ries, al - ways there's Ju - das for thir - ty dir - ty

B What mat - ter cen - tu - ries, al - ways there's Ju - das for thir - ty dir - ty

90

93 *con summa espressione*

Bass Solo *f* E - ven at his bit - ter - est hour: — "Fa-ther, for-give them!

S *p* Sil - ver piec - es. E - ven at his bit - t'rest hour: — "Fa - ther, for - give,

A *mf* Sil - ver piec - es. E - ven at his bit - t'rest hour: "Fa-ther, for-give,

T *p* Sil - ver piec - es. E - ven at his bit - t'rest hour: — "Fa - ther, for - give,

B Sil - ver piec - es.

93 *f con summa espressione*

97 *p*

Bass Solo

S *mf* *pp sub.* *mf*

A *pp sub.* *mf*

T *mf* *pp sub.* *mf*

B *mf*

They know not, what they do." And then he died.

they know not, what they do." And then he died.

they know not, what they do." And then he died.

they know not, what they do." And then he died.

And then he died.

*mf* *p* *mf*

100

97

101

S

I *p* *p sub.* *p* *pp sub.* *fpp*

A *p* *p sub.* *p* *pp sub.* *fpp*

II

T *mf* *p*

B *mf* *p*

Have mer - cy. Have mer - cy.

Have mer - cy. Have mer - cy.

-tus, Have mer - cy.

Chris-, Have mer - cy.

*mf* *p frase lunga* *p* *pp come prima* *fp*

101